



Henning Bolte, Written in Music (Netherlands)

QÖÖLP: qÖÖlp (BMC)

| [Label's website](#) [Youtube](#)

Why is qÖÖlp such a good combination of musicians, why is the music of this album such a marvelous, convincing throw, a throw immediately clicking in and firing full salvo? There is much good music around, but this is the exponentially best I met this time. The line-up of three string instruments, violin, cello, 7-strings guitar and drums give a hint already. The musicians on it totally make it (happen): the notorious Ceccaldi bros. (Sicilian roots), beautiful and wild, a stunning, dryly electrifying Ronny Graupe, and a here totally unbeatable Lillinger operating from deep inside with his unrelenting hyper-rapidly squirreling strokes. That means interlocking heavy gangue and finest chiselling. It blows, bangs and crashes, it rumbles and shrieks, dreams calmly and jubilates in highest pitch with Affenzahn, breakneck speed. The wolves join in, howling passionately with snouts raised. These four musicians meet and reinforce each other in high energy dynamics as well as structural equilibrium and clarity, naturally and with exhilarating results.